

PERFORMING TOPOLOGY

a special thanks to:

**Professor Celia Lury, Peter Lee-Wright
Jasmina Boljek-Radovani, Noel Hines
Lizzy Ockford, Nigel Hunter, Nick Bell**

PRESENTED BY:

Goldsmiths
Screenschool

Sound Practice
Research (SPR)

A Topological
Approach to
Cultural Dynamics
(ATACD)

**Monday 22nd March 2010, 2pm – 6.00pm
Television Studio, Lockwood Building,
Goldsmiths, University of London**

∞ Performing Topology ∞

This colloquium explores the use of concepts from the mathematical field of topology, such as transformations, boundaries, fields and continuities as they might be relevant for understanding performance space, embodiment and the sensation of changing space. This extends across the fields of sound, drama, performance studies and cultural studies.

∞ Event Schedule ∞

2:00- 2:10 Opening words/ Greeting by Prof. Celia Lury

2:10- 2:30 Opening Presentation 'What is Topology?' by Prof. Brian Rotman

2:30- 3:10 Presentation, Listening and Movement Exercise 'Acoustic and Topological Space' by Dr Julian Henriques and Dr John Drever

3:10- 3:30 Discussion and questions

3:30- 4:00 Tea/Coffee Break

4:00 – 4:20 Presentation: 'I am not I' (Infinity Vanishing) performance/
multi-media installation by Nicolas Salazar Sutil and Juley Hudson

4:20- 4:40 Presentation: 'Choreographing Category Theory', conceived by
Professor Brian Rotman, choreographed by Nicolas Salazar-Sutil

4:40 -5:00 Discussion led by Professor Brian Rotman and Nicolas Salazar-Sutil

5:00- 5:30 Questions and Discussions with the panel of speakers Prof. Brian Rotman,
Dr Julian Henriques, Dr John Drever and Nicolas Salazar-Sutil

5:30-6:00 Drinks

∞ The collaborators ∞

Professor Brian Rotman is distinguished humanities professor in the department of comparative studies at Ohio State University. Rotman's best known books include *Signifying Nothing: The Semiotics of Zero* which provides a wide-ranging exploration of the zero sign and *Ad Infinitum... The Ghost in Turing's Machine*

Dr Julian Henriques is a filmmaker and researcher based at the Media and Communications department at Goldsmiths College. His work deals primarily with the subject of street cultures, music and sound. In 1998 he wrote and directed the feature film *Babymother* for Film Four

Dr John Drever has been lecturing in composition at Goldsmiths since 2003. He studied Music at the University of Wales, Bangor (1992-95), followed by postgraduate study in Electroacoustic Music Composition at the University of East Anglia (1995-6) and a PhD from Darlington College of Art.

Nicolas Salazar-Sutil is finishing a PhD at the Centre for Cultural Studies, Goldsmiths College. He has published a number of articles on the subject of alternative performance, mathematics and radical theatre, and Latin American Cultural Studies.

Juley Hudson graduated from the Royal Academy of Art. Some of her more recent work includes *Mnemonic Memorium* at the Newlyn Gallery, and *Shades of Meaning*, at the Milton Gallery.

∞ The Performers ∞

David Alonso (graduated Central School of Speech and Drama) , **Jack Lawless** (Aberyswyth University), **Ana Oliverio** (**Jacques Lecoq International Theatre School**), **Maria Jose Pantoja** (Phd student Centre for Cultural Studies Goldsmiths College), **Wei- Ting** (Phd Student PACE, Goldsmiths College)

